

Trio à Clavier

HAWIJCH ELDERS

Violon



Saison 2026-2027

Les Amis du Château de Bourglinster
d'Frënn vum Bierger Schloss asbl

Biografie

Dutch violinist Hawijch Elders (1998) is regarded as one of the great musical talents of her generation. In June 2025, she won **First Prize at the Premio Internazionale Antonio Mormone**, one of the most prestigious international violin competitions currently. The final took place in Milan, with performances including at the iconic **Teatro alla Scala**, where she performed **Paganini's Violin Concerto No. 1** under the direction of Massimo Zanetti.

Since September 2022, **Hawijch** has been an **Artist in Residence at the Queen Elisabeth Music Chapel** in Waterloo, where she studies with Augustin Dumay. She is regularly heard on **NPO Klassiek** and appeared on the well-known television program **Podium Klassiek**. As a **chamber musician**, she has performed with artists including Sol Gabetta, Valeriy Sokolov, Bertrand Chamayou, and Frank Braley.

In the 2025/2026 season, she will make her **debut with Phion**, the **Stuttgarter Philharmoniker**, the **FORM Orchestra**, and will perform a **solo recital at the Waalse Kerk in Amsterdam**. In 2023, she made her **debut at BOZAR in Brussels** with a performance of Mozart's Fourth Violin Concerto alongside the **Wiener KammerOrchester** under the baton of **Augustin Dumay**. As a soloist, she has also performed with the **Nürnberger Symphoniker**, **Hofer Symphoniker**, **Belgian National Orchestra**, **Real Filharmonía de Galicia**, **Orquestra Clássica da Madeira**, and the **Netherlands Philharmonic Orchestra**.

In May 2023, she won **First Prize at the 8th International Henri Marteau Violin Competition**, including three special prizes for her performances of works by Bach, Reger, and Marteau. In October of the same year, she was a **laureate at the prestigious Premio Paganini Competition in Genoa**. In 2021, Hawijch won **First Prize at the Leonid Kogan International Competition for Young Violinists**, as well as Second Prize and special prizes at the Odessa International Violin Competition. She was a **laureate of Dutch Classical Talent in the 2021/2022 season**. Earlier, she won prizes at the **37th Premio Rodolfo Lipizer International Violin Competition** and the **Dutch National Violin Competition 'Oskar Back'** (both in 2018). In December 2019, she was awarded the prestigious **Kersjes Violin Scholarship** by the Kersjes Foundation at the **Royal Concertgebouw Amsterdam**.

Since 2016, Hawijch has studied with Ilya Grubert at the **Conservatorium van Amsterdam**, where she completed her **bachelor's and master's degrees with highest honors**. Prior to that, she studied with Benzion Shamir.

Hawijch plays a **violin made by Gennaro Gagliano (Naples, ca. 1755)** and a **bow made by Dominique Pecatte (Paris, 19th century)**, both on loan from the Dutch Musical Instruments Foundation. The violin is part of the 'Willem G. Vogelaar collection' and the bow belongs to the 'Tettelaar collection.'

TOM FELTGEN

Violoncelle

Biografie

Tom Feltgen, violoncelliste luxembourgeois, a commencé ses études musicales à **Ettelbruck** avec Raju Vidali avant de poursuivre sa **formation à Amsterdam, Paris, Bruxelles et Sarrebruck**.

En 2022, à l'âge de 24 ans, il a été nommé **professeur de violoncelle au Conservatoire de la Ville de Luxembourg**, un jalon important dans sa carrière.

Lauréat du concours de la **Cello Biennale Amsterdam**, Tom Feltgen s'est produit dans des salles de concert prestigieuses telles que le **Concertgebouw d'Amsterdam**, la **Philharmonie de Paris**, le **National Concert Hall de Dublin**, la **Philharmonie Luxembourg** et le **Narodowe Forum Muzyki à Wrocław**.

En tant que **soliste**, il a été invité à se produire avec des orchestres tels que le **Luxembourg Philharmonia**, l'**Orchestre Philharmonique du Luxembourg** et la **Málaga Camerata**, interprétant des concertos de Dvořák, Haydn, Gulda et Chostakovitch.

Passionné de **musique de chambre**, il partage la scène avec des artistes comme Mihaela Martin, Lars Anders Tomteret Ralf Gothóni.

Récemment, il a été **invité à se produire devant le pape François** et le **grand-duc Henri de Luxembourg**. Par ailleurs, l'enregistrement du Concerto pour orchestre de Bartók avec le **Radio Filharmonisch Orkest des Pays-Bas**, sous la direction de Karina Canellakis et auquel il a participé, a été **nommé pour un Grammy Award en 2023**.

Tom Feltgen joue sur un **violoncelle réalisé en 1862 par Gabriel Lemböck**, ayant appartenu auparavant au célèbre violoncelliste Daniel Müller-Schott. Cet instrument remarquable accompagne sa démarche artistique avec sensibilité et profondeur.

PALLAVI MAHIDHARA

Piano

Biografie

Praised for her **unique artistry and charismatic stage presence**, Indian-American pianist **Pallavi Mahidhara** has appeared in **solo and orchestral concerts across five continents**, including performances at the **Konzerthaus in Berlin**, the **Kennedy Center in Washington, DC**, the **Teatro del Lago in Frutillar, Chile**, and the **Bolshoi Zal in Saint Petersburg, Russia**. Pallavi is a **Steinway Artist**.

She is the **Second Prize winner of the 69th Geneva International Piano Competition**, and of the **VI International Prokofiev Competition in Saint Petersburg, Russia**. Other awards include the **Olivier Berggruen Prize** at the **Gstaad Menuhin Festival**, the **Steinway Förderpreis in Germany**, the **Astral Artists National Auditions in the US**, and on multiple occasions, the **“Sobresaliente” Award from the hands of Queen Sofía of Spain**.

Pallavi is the **Executive Producer, Writer, and Host of “The Conscious Artist”**, a **podcast** designed to promote **Mental Health Awareness** for musicians, artists, and all human beings.

She holds degrees from **The Curtis Institute of Music** and **Hochschule für Musik Hanns Eisler**, and studied with Dimitri Bashkirov at the **Escuela Superior de Música Reina Sofía**. As the **first female Indian pianist** to attend these institutions and host a podcast on mental health in Western classical music, **she fervently embraces her role as cultural ambassador, artist, and mentor**.

Pallavi has performed at important festivals such as **Marlboro Music**, **Verbier Festival**, **Klavier Festival Ruhr**, and **Gstaad Menuhin Festival**. She has given chamber music performances with renowned artists such as **Black Oak Ensemble**, **Gary Hoffman**, **Diemut Poppen**, **Wolfram Christ**, **Wolfgang Emanuel Schmidt**, **Arnold Steinhardt**, **Peter Wiley**, and **Michael Rusinek**, **István Várdai**, **Pablo Ferrández**, **Josef Spacek**, and **Theo Fouchennert**.

Pallavi Mahidhara has performed under the direction of **Arjan Tien**, **Thomas Sanderling**, **Daniel Boico**, **Róbert Farkas**, **Daniel Abad Casanova**, and **Pablo Gonzalez**, among others. Upcoming performances in 2025 include appearances in **Canada**, the **US**, **Europe**, and **Asia**. She made several debuts this season, in **Bulgaria**, **Poland**, **Serbia**, and **Croatia**.

<https://www.pallavimahidhara.com>

www.soliartists.com