

KirstiConsort is a young and refreshing ensemble founded in October 2015. The ensemble focuses on music composed by female composers of the baroque and classical era. Through the performance of this music, KirstiConsort endeavors to show the appreciation that they deserve, which was mostly not received in their lifetime. These composers had very diverse backgrounds, but they all wrote music in a time where not many women had the chance to do so. This great diversity is reflected in their music, which ranges from sacred motets to exciting sonatas and dramatic love songs. The importance of the rhetorical aspects, the delivery of the text, and the different affects and passions of each piece are central to KirstiConsort's performances. The ensemble has performed in various venues and concert series in the Netherlands and in Belgium, including Muziekgebouw Eindhoven, the concert series of Catharijn Classique, Zaterdagmiddagmuziek in de Stevens in Nijmegen, at Oosterkerk in Amsterdam and at Koepelkerk van Arnhem.

Anastasia Terranova, soprano

Kirsti Apajalahti, baroque violin

Anna Jane Lester, baroque violin

Jacopo Ristori, baroque cello

Tim Veldman, harpsichord



Anastasia Terranova is an Italian soprano, born in Palermo (Sicily). While finishing her BA in Palermo, in the class of Luca Dordolo and Sonia Prina, with the mark of Magna cum laude, she joined the Schola Cantorum Basiliensis in Basel (CH), where she studied with Evelyn Tubb. In 2019, she joined a MA in Amsterdam (NL), where she graduated in the class of Xenia Meijer with the mark of Magna cum laude. Anastasia has sung in prestigious locations, including the Théâtre des Champs-Élysées in Paris (FR), the Teatro Massimo of Palermo, and the Schloss-Theater in Schwetzingen (DE), under the direction of renowned conductors such as, Christoph Rousset, Enrico

Onofri, Rinaldo Alessandrini and René Jacobs. She has recently rejoined the Schola Cantorum Basiliensis, where she is doing a post-graduate program in ensemble singing (AVES).

Photo: Oren Kirschenbaum



Finnish violinist **Kirsti Apajalahti** regularly plays with Holland Baroque, De Nieuwe Philharmonie Utrecht and Millenium Orchestra, and regularly leads a Finnish baroque orchestra Espoon Barokki. She also has collaborated with, among others, Christina Pluhar and L'Arpeggiata, Cappella Mediterranea and Orkester Nord. In addition, she plays with many smaller groups like the early music ensemble KirstiConsort which performs primarily music by female composers and the double bass-violin duo DUO Kirsti&Eva, which plays mostly contemporary and modern music. Kirsti has won first prize in several ensemble

competitions both in the Netherlands and in Finland, and she received an audience award with KirstiConsort at the Fontys De Toonzaal Chamber Music Competition in 2016. Kirsti obtained her

bachelor's degree at Metropolia University in Helsinki and her Master of Music degree at Utrecht Conservatory where she had the privilege to study with Antoinette Lohmann.

Photo: Heidi Kouvo



Anna Jane Lester performs with internationally-acclaimed period instrument ensembles such as [Holland Baroque](#), the Internationale Händel Festspiele Göttingen Orchestra, the Orchestra of the Age of Enlightenment, and PRJCT Amsterdam. She is also a founding member of the [Butter Quartet](#). Her chamber performances have brought her to stages from the Concertgebouw Amsterdam to the Smithsonian Institute to the Festival Oude Muziek Utrecht.

Anna Jane began her violin studies at age four in Jacksonville, Florida. After earning her bachelor's degree in violin performance at Vanderbilt University studying with Cornelia Heard, she attended The Juilliard School for a Master of Music in Historical Performance, studying with Monica Huggett and Cynthia Roberts. She has since moved to the Netherlands, completing her studies with Walter Reiter and Kati Debretzeni. She plays an 18th-century Odoardi violin on generous loan from the Nationaal

Muziekinstrumenten Fonds. In her free time, Anna Jane enjoys exploring American old time music and spending time in wild places.

Photo: Wouter Jansen



Jacopo Ristori completed his studies in Genova at the Conservatorio "N. Paganini" with Nevio Zanardi and he graduated in Alessandria with Claudio Merlo in 2010. In 2016 he moved to the Netherlands for deepening his knowledge in early music and studied with Viola de Hoog in Utrecht. In June 2019 Jacopo completed his studies at the Utrecht Conservatory, with distinction from the whole jury (they called his performance and arrangement of Schumann's cello concerto remarkable). During his studies in Utrecht, Jacopo also started to practice the violone in G (8 foot) for approaching the early baroque period and studying the role of the bass in the 17th century. Apart from the baroque and classical period, Jacopo is also practicing 19th century repertoire from a historical point of view experimenting with principles of the performance practice of that time. In September 2020, he was part of the internship organised by Collegium Vocale Gent led by Philippe Herreweghe.

Jacopo lives in the Netherlands working as a freelancer and works with various ensembles such as Concerto Köln and the Nieuwe Philharmonie Utrecht led by Johannes Leertouwer.

In 2021 he took part to the first edition of the international competition "Beethoven in seiner Zeit" in duo with the pianist Anastasiya Akinfina. They were among the five finalists receiving a special merit award. Recently he became the owner of an instrument built in South Germany around 1780.

Photo: Yat Ho Tsang



Tim Veldman has always approached music in various ways. From early childhood he has played the recorder and as a teenager he started to play piano. He started his studies on both instruments at the Utrecht Conservatory, with Heiko ter Schegget (recorder) and Paolo Giacometti (piano). Because early music started to intrigue him more and more he started to study harpsichord with Siebe Henstra and obtained his Bachelor of Music in 2014 in two instruments, recorder and harpsichord. In the same year he was admitted to the Akademie für Alte Musik in Bremen, where he continued his harpsichord studies with Carsten Lohff and his recorder studies with Han Ton and obtained two Master degrees. Tim's concert practice has brought him all over Europe, both as a chamber music player and an orchestral musician (Les Talens Lyriques,

Nieuwe Philharmonie Utrecht, Asambura Ensemble). Next to being a performer Tim is a teacher and a composer in old styles.

Photo: Jasper Dijkstra